



# Ingrid Nelson

## ARTIST & DESIGNER *Chicago, IL*

Haitian-born, Chicago-based artist working across sculpture, scent, and visual design. My practice explores identity, connection and cultural memory through scent and sculpture.

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## Experience

### **KINNANM** *Chicago, IL 2021 – Present*

Founded a multidisciplinary practice exploring sculpture, scent, and diasporic identity  
Create sculptural objects through mold-making, material exploration, and iterative processes  
Oversee production, sourcing, and the presentation of work in exhibitions, markets, and institutional partnerships  
Develop fabrication workflows and processes through mold-making and material experimentation.

### **VISUAL DESIGNER & ART DIRECTOR** *Chicago, IL 2018 – Present*

*Leo Burnett Chicago.*

Develop visual concepts and narratives across film, digital, and experiential formats  
Lead the direction of photoshoots and video productions from idea through final execution  
Work collaboratively across multiple disciplines to bring large-scale ideas to life under practical constraints

### **FREELANCE GRAPHIC DESIGNER** *Boston, MA 2015 – 2018*

*Clients: World Bank Group, Cazale Community and Cultural Center, JNL Design Studio, Healthy Roots Dolls.*

Developed visual identities, publications, and digital work across a range of clients  
Worked closely with clients to translate ideas into clear and cohesive visual forms

## Selected Exhibition & Presentations

**RENEGADE CRAFT FAIR | WINTER 25** 2025

**INTENTIONAL STORYTELLING & AFRICAN DIASPORA ART | MY MODERN OASIS** 2025

**RENEGADE CRAFT FAIR | WINTER 24** 2024

**BURROW | POVOS GALLERY** 2023

**HERE, THERE & IN BETWEEN | MAKAN GALLERY** 2022

**BACK TO LIFE SHOW & ARTWORK AUCTION | HEAVEN GALLERY** 2022

**CREATING WELLNESS SHOW | MELLADRAMATIC STUDIO** 2018

**AIGA CHICAGO SIGHT SIX SHOW | CHICAGO ARCHITECTURE BIENNIAL** 2017

**-ISMS EXPLORING THE INTERSECTIONALITIES OF IDENTITIES** 2017

## Education & Continuing Studies

**RHODE ISLAND SCHOOL OF DESIGN (RISD)** *Providence, RI 2017*

BFA, Graphic Design.

**BUNKER HILL COMMUNITY COLLEGE** *Boston, MA 2014*

AS, Graphic Design.

**CENTER FOR THE STUDY OF FIGURATIVE CERAMICS** *Online 2025*

52.5 hours of Figurative Sculpture Carnegie Mellon Credits with Artist, Cristina Cordova.

**INSTITUTE FOR ART AND OLFACTION** *Online 2024*

4 weeks Perfumery Intensive with Perfumer, Spyros Drosopoulos.

## Practice

**CONCEPT & CREATIVE DIRECTION** Concept Development • Visual Storytelling • Figurative Sculpture (Ceramic & Mold-Based Processes) • Creative Direction • Cultural Research • Branding & Identity • Publication & Layout Design • Typography • Digital Design.

**PROCESSES** Prototyping • Surface & Material Exploration (Clay, Wax, Mixed Media) • Production Coordination • Material Sourcing • Small-Batch Manufacturing (Candles & Sculptural Objects) • Vendor & Production Management.